

## Press Release

### **New Orleans Native Donates All Proceeds from Performances of Louisiana Philharmonic's Official Fanfare, *Fanfare for New Orleans*, to the LPO Relief Fund**

SEPTEMBER 14, 2005: New Orleans native Henry Flurry is donating all performance royalties of his *Fanfare for New Orleans* to the Louisiana Philharmonic Orchestra Relief Fund.

Due to Hurricane Katrina's devastation to New Orleans, the Louisiana Philharmonic Orchestra (LPO) – the only full time orchestra in the United States that is fully owned and operated by its musicians – currently does not have a home, and its members are scattered across the country.

"I found myself grieving not only for the human tragedy under Katrina, but also for the city itself and everything it represents to me," says Henry Flurry. "The devastation has unleashed countless memories and emotions tied to my childhood in New Orleans. I am grateful to be able to offer something tangible back to New Orleans in her time of need."

Several individuals and orchestras have already visited the project website [www.nathana.com](http://www.nathana.com), downloaded the score and parts for the fanfare, and expressed interest in performing the work in various concerts supporting the victims of Hurricane Katrina.

#### **Contacting the Louisiana Philharmonic Orchestra**

Barbara Mollere, Managing Director of the LPO, calls the donation of the fanfare royalties "a fabulous idea!" She can be contacted at a temporary office graciously donated by the Baton Rouge Symphony Orchestra at (225) 383-0500.

Cash donations to aid the LPO can be made out to **LPO Relief Fund** and mailed to:

Louisiana Philharmonic Orchestra  
c/o Baton Rouge Symphony Orchestra  
Attn: Babs Mollere  
P.O. Box 14209  
Baton Rouge, LA 70898

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If an acknowledgement and receipt of donation are not desired, donations can be made directly at any Bank One (Chase Bank in Louisiana and Oklahoma) to the **Louisiana Philharmonic Orchestra Relief Fund.**

### **About Fanfare for New Orleans**

Flurry's *Fanfare for New Orleans* (aka *Fanfare for My City*) was written in response to former Music Director Klauspeter Seibel's call for a one-minute fanfare for the LPO and was premiered at the LPO season's opening concert in 1999. The Times-Picayune called this brief work "a sweeping and bright piece, with a rich evocation of dawn that made for a fitting opening to the new season."

Orchestras interested in performing the work and supporting the LPO Relief Fund can audition the work and obtain the score and parts free of charge at [www.nathana.com](http://www.nathana.com) .

### **About Henry Flurry**

Henry Flurry is a composer living in Prescott, Arizona. He was born and raised in New Orleans. Mr. Flurry has studied music and composition at the New Orleans Center for Creative Arts (NOCCA), Northwestern University School of Music, the European American Music Alliance in Paris, France, and privately with Marianne Ploger of Ann Arbor, Michigan, a former protégée of Nadia Boulanger.

He has written music for orchestra, symphonic band, choir, piano, and various chamber groups. The Atlanta Wind Symphony, Kennesaw State University, Balance Duo, and Yavapai College have commissioned his works. His orchestral work *Fanfare for New Orleans* (aka *Fanfare for My City*) was selected by the Louisiana Philharmonic Orchestra to be their official fanfare and has received numerous performances. He self publishes through Nathana Music, LLC and has been published in the Unitarian Universalist Hymnal Supplement.

Mr. Flurry performs with his wife Maria throughout the state of Arizona in the duo *Sticks and Tones*. He also maintains a piano and composition studio of more than 20 students, where he is able to share his passion for music and love of children.

### **Henry S. Flurry**

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